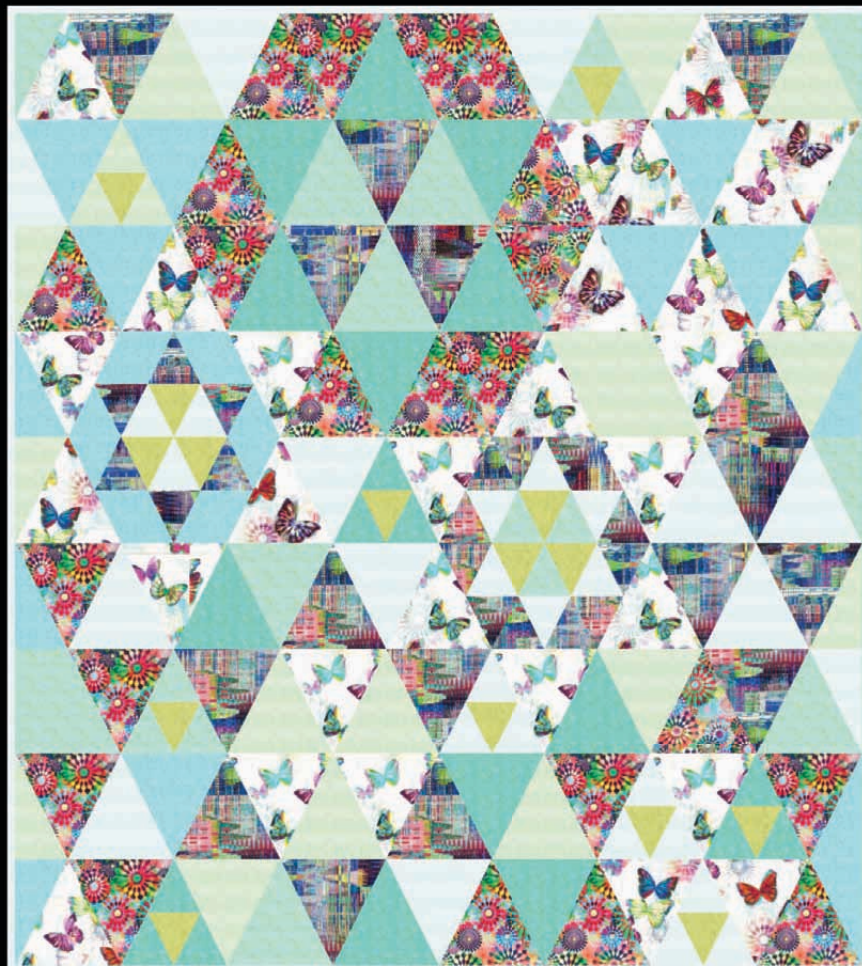


Quilt design by Denise Russart featuring fabrics from the "Crystalia" collection, a part of the HOFFMAN SPECTRUM digital-print division.



Finished size 65" x 73"

Free pattern available
at www.hoffmanfabrics.com



N4240 132-Opal



N4242 132-Opal



N4243 132-Opal



1895 504-Montego



1895 484-Seaside



1895 522-Seagrass



1895 579-Augusta



1895 370-Acupulco



1895 413-Watercress



Quilt Yardage Chart

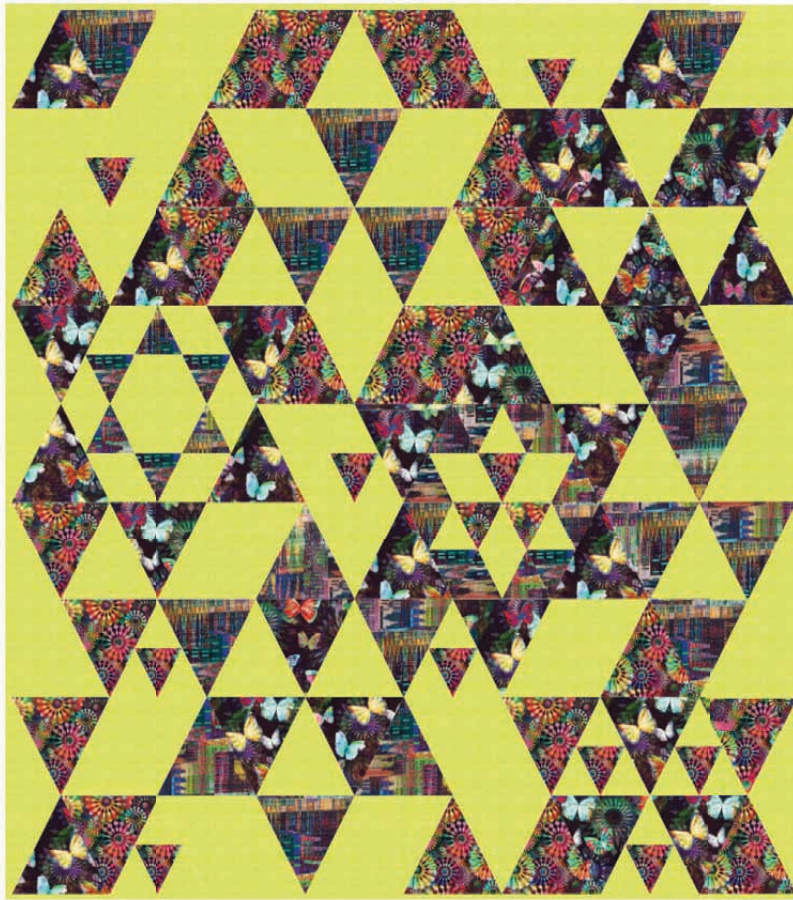
Opal Colorway	
N4240-132-Opal	1 1/4 yards
N4242-132-Opal	1 yard
N4243-132-Opal	1 yard
1895-504-Montego*	1 1/3 yards
1895-484-Seaside	2/3 yard
1895-522-Seagrass	3/4 yard
1895-579-Augusta	2/3 yard
1895-370-Acupulco	2/3 yard
1895-413-Watercress	1/3 yard

Onyx Colorway	
N4240-213-Onyx	1 1/4 yards
N4242-181-Rainbow	1 1/8 yards
N4243-181-Rainbow	1 yard
1895-481-Key Lime*	3 5/8 yards

*Yardage includes binding.

BACKING: "Crystalia" coordinate of your choice.
4 yards (1 kit)

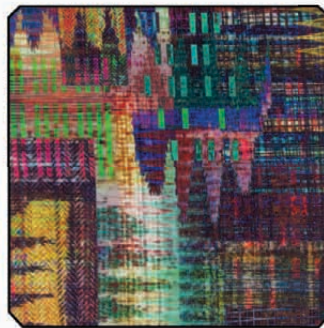
Onyx Colorway



N4240 213-Onyx



N4242 181-Rainbow



N4243 181-Rainbow



1895 481-Key Lime

Crystalia Fabric Collection by Hoffman California Fabrics

Pattern by Denise M. Russart

Quilt Size: 65 " x 73"

General Information:

Read all directions before beginning

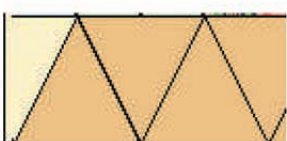
Use scant 1/4" seam allowance throughout.

Press seams open throughout to reduce bulk.

Note that there are separate cutting instructions for Opal Colorway versus Onyx-Key Lime Colorway.

TA refers to Template A; TB refers to Template B.

Templates: Print Template A and B. A small portion of Template A will print on a second page so you will need to tape the template together. Template A, the larger triangle, should measure 8.5" across its bottom edge. If it does not, you need to check your printer settings. When cutting your templates, align the Template A at the bottom of your strip with the bottom left edge just inside the selvage (leave your WOF strip folded in half as it would come off the bolt). Using a ruler, align it with the edge of the template and cut both sides of Template A. Now flip Template upside down so the bottom of the Template is along the top edge of your strip. Align the left edge of the Template along strip edge just cut and use ruler to make cut on right side. Flip Template right side up again to cut next template. Unfold the remaining piece of fabric to cut a final Template A. Refer to cutting instructions below as to how many pieces to cut.



← Folded edge of WOF strip to right; Each WOF strip will yield 7 Template A triangles. Same method of flipping template is used when cutting Template B however each WOF strip can yield a total of 14 triangles.

Very important: These triangles are not equilateral triangles so it is important you make sure you do not get them turned wrong when stitching or they will not fit together. Although the templates have little notched edges on them when you print them, do not cut the notches. When you align your ruler on the template edges to cut them, the bottom two edges will be pointed and the top edge will have a blunt (straight end) since it is along the top of your strip. This makes it much easier to recognize which is the top edge of your template and will be very handy when laying out your pieces. When you lay out your pieces in rows (or sections) the top (blunt end) of Template A and Template B will always point either straight up or straight down. This is most crucial when sewing together the Template B triangles to make a larger triangle so keep this in mind.

Opal Colorway Cutting Instructions:

Fabric 1: N4240-132-Opal (1+1/4 yard)

Cut five (5) strips 8.5" x WOF; SC twenty-nine (29) TA

Fabric 3: N4243-132-Opal (1 yard)

Cut three (3) strips 8.5" x WOF; SC sixteen (16) TA

Cut one (1) strip 4.5" x WOF; SC fourteen (14) TB;
then from remainder of 8.5" strip, cut an additional four (4) TB

Fabric 5: 1895 484-Seaside (2/3 yard)

Cut two (2) strips 8.5" x WOF; SC twelve (12) TA

Cut one (1) strip 4.5" x WOF; SC nine (9) TB

Fabric 7: 1895 579-Augusta (2/3 yard)

Cut two (2) strips 8.5" x WOF; SC thirteen (13) TA

Cut one (1) strip 4.5" x WOF; SC twelve (12) TB

Fabric 9: 1895 413-Watercress (1/3 yard)

Cut two 2 strips 4.5" x WOF; SC fifteen (15) TB

Fabric 2: N4242-181-Opal (1 yard)

Cut four (4) strips 8.5" x WOF; SC twenty-two (22) TA

Fabric 4: 1895 504-Montego (1+1/3 yard)

Cut two (2) strips 8.5" x WOF; SC twelve (12) TA

Cut two (2) strips 4.5" x WOF; SC eighteen (18) TB

Cut eight (8) strips 2.5" x WOF (binding)

Fabric 6: 1895 522-Seagrass (3/4 yard)

Cut three (3) strips 8.5" x WOF; SC seventeen (17) TA;

then from remainder of 8.5" strip, SC three (3) TB

Fabric 8: 1895 370-Acapulco (2/3 yard)

Cut two (2) strips 8.5" x WOF; SC eleven (11) TA

Cut one (1) strip 4.5" x WOF; SC nine (9) TB

Backing – coordinate of your choice (4 yards)

Seam line will run horizontal across middle back of quilt

Onyx – Key Lime Colorway Cutting Instructions:

Fabric A: N240-213-Onyx (1+1/4 yards)

Cut five (5) strips 8.5" x WOF; SC twenty-nine (29) TA

Fabric C: N4243-181-Rainbow (1 yard)

Cut three (3) strips 8.5" x WOF; SC sixteen (16) TA

Cut one (1) strip 4.5" x WOF; SC fourteen (14) TB

then from leftover 8.5" strip SC four (4) TB

Fabric B: N4242-132-Rainbow (1+1/8 yards)

Cut four (4) strips 8.5" x WOF; SC twenty-two (22) TA

Cut one (1) strip 4.5" x WOF; SC twelve (12) TB

Fabric D: 1895 481-Key Lime (3+5/8 yards)

Cut ten (10) strips 8.5" x WOF; SC sixty-five (65) TA

Cut four (4) strips 4.5" x WOF; SC fifty-four (54) TB

Cut eight (8) strips 2.5" x WOF (Binding)

PIECING INSTRUCTIONS:

Pull out all your Template B pieces you have cut. The first step will be piecing those into larger triangles. You will also find it helpful to refer to the line drawing of the quilt included. For each patch in the line drawing, there is a number and a letter. The number refers to the "Fabric" number in the cutting instructions for Opal colorway; the letter refers to the "Fabric" letter in the cutting instructions of the Onyx – Key Lime version.

For this first group of triangles, lay out your Template B sections as shown in the groups below to make the larger triangles (refer to the area outlined in red on the line drawing for Fabric numbers/letters). Remember when you lay out your triangles out, the blunt top tip of the template points either straight up or straight down. You must lay out and piece each section individually (i.e., the left and right pieced sections in the top row below both use the same fabric pieces but remember they are not equilateral triangles so you cannot piece both of them to match the triangle group at left and then simply turn one to get it to fit the layout for the right side grouping.)



This grouping, from the red outlined area of the line drawing, uses Fabrics 7, 3, 4 and 9. Make one section to match each section at left and then set aside (do not join together into hexagon).



←As an example, this triangle grouping immediately to the left of the arrow, you would lay out the Fabric 9 triangle blunt tip (top) down, Fabric 3 triangle to the right of it blunt top up, Fabric 7 next to that blunt top down, and then the bottom triangle Fabric 7, blunt top down. Flip piece 3 onto 9 and stitch; put back in place and flip 7

onto 3 and stitch. Then stitch 7 to bottom.

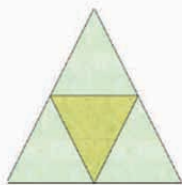


Lay out next grouping to match images at left using Fabrics 3, 4, 5 and 9. and stitch into individual larger triangle sections and set aside (refer to area highlighted in dark green in line drawing of layout).





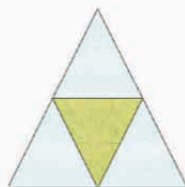
Make two pieced triangle sections to match image at left using Fabrics 5 and 9 (hot pink outlined areas on line drawing)



Make one pieced triangle section to match image at left using Fabrics 6 and 9 (orange outlined area on line drawing).

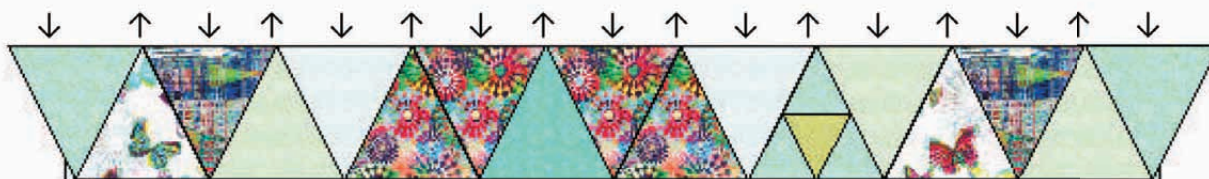


Make three pieced triangle sections to match image at left using Fabrics 8 and 9 (bright green outlined areas on line drawing).

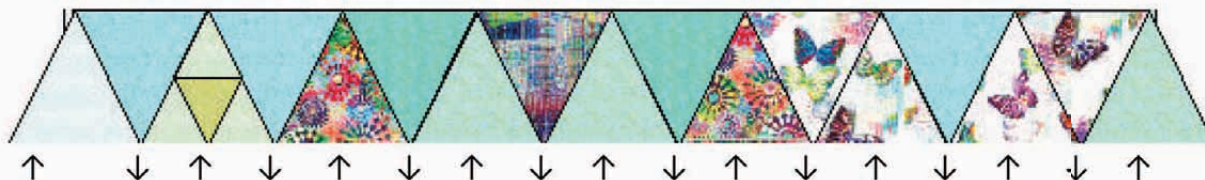


Make three pieced triangle sections to match image at left using Fabrics 4 and 9 (yellow outlined areas on line drawing).

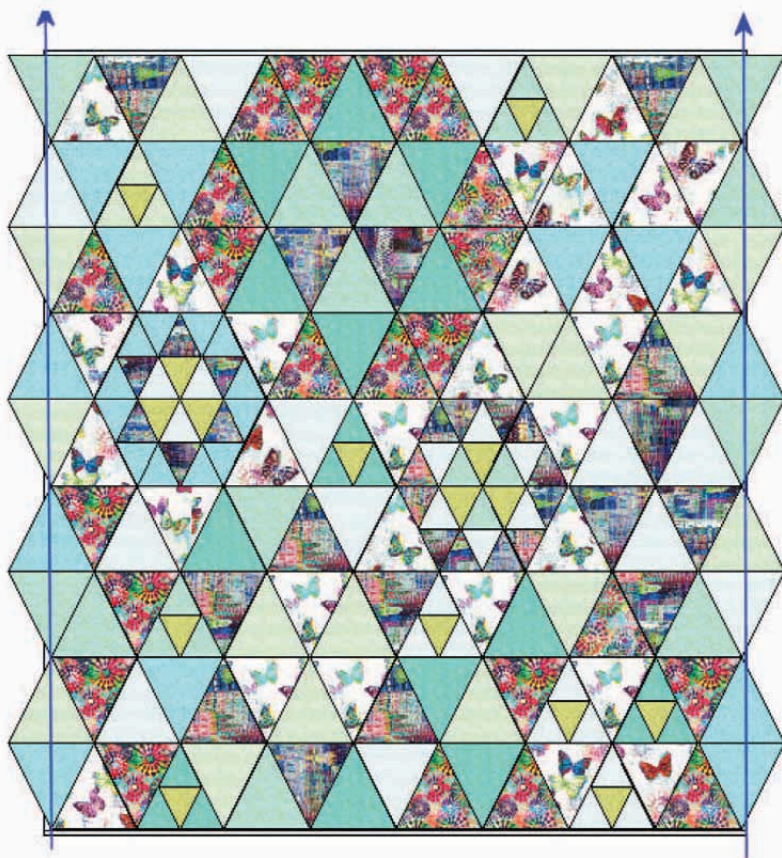
Now lay out all your blocks into horizontal rows, referring to the line drawing for the correct Fabric numbers /placement for each row. Again, make sure your blunt tip (top) of each triangle is laid out correctly. The top row of quilt in the image below alternates the top of the Template A starting with top down in the first triangle (see arrow below) at left, then up, etc.



Second row below starts the opposite with top of triangle up and then alternates



Stitch each triangle to the one next to it in each horizontal row. Once all rows are completed, join the rows together. Please note you will have an irregular edge on left and right side of quilt when joining the rows as shown on the next page.



The edge of the outermost triangles on the sides will be trimmed away 1/4" from the seam line where the triangles meet as indicated by the blue arrowed lines at left—you can either trim it once your top is together or trim it after you have finished quilting your top.

Cut your backing yardage into two pieces each two yards long. Stitch together along selvage edges, approximately 1/4" or slightly more away from inner edge of the selvage and after stitch trim off selvage leaving approximately 1/4" seam allowance.

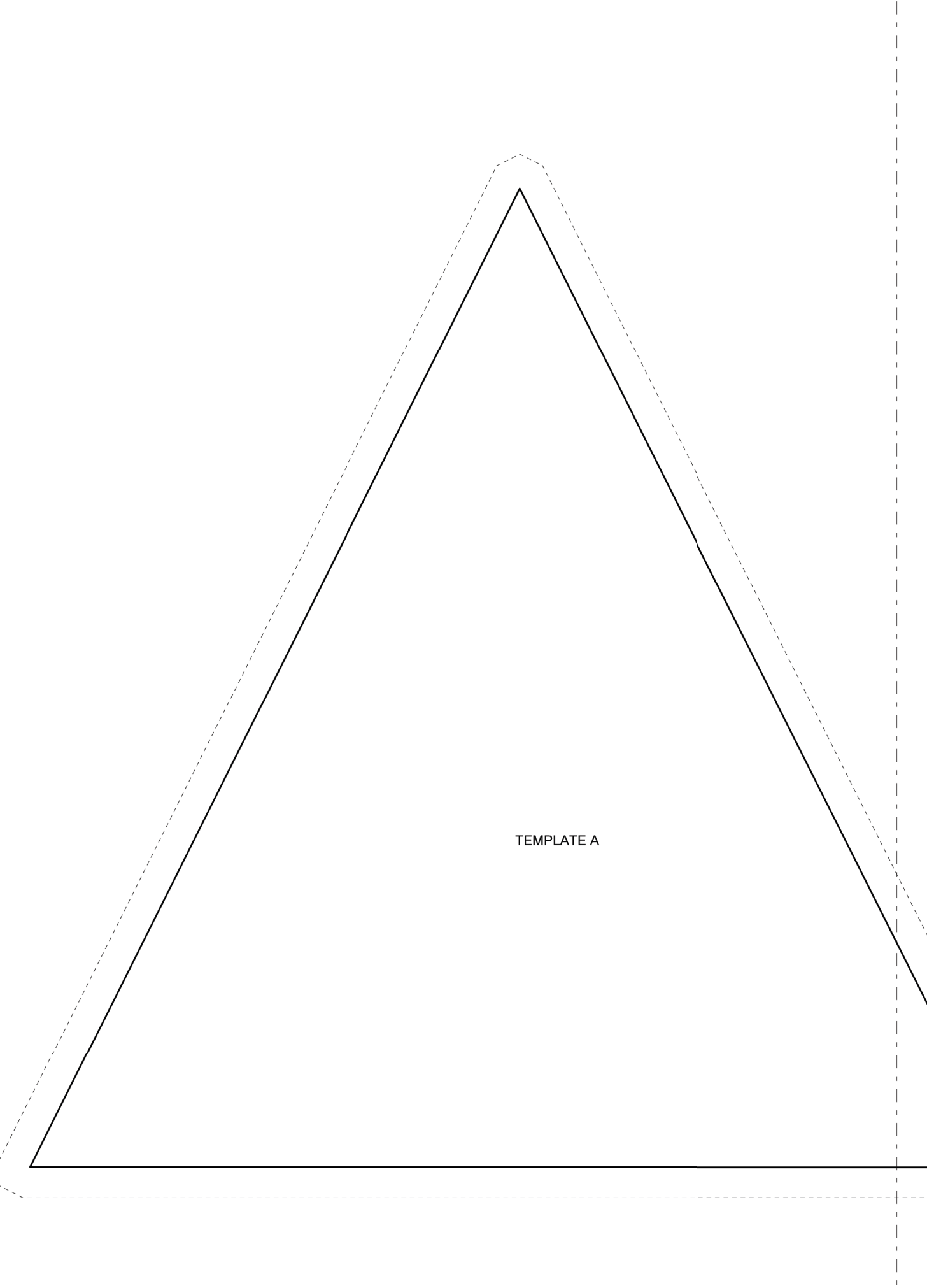
The seam will run horizontally across middle of back of quilt.

Binding: Join binding strips together on a 45 degree diagonal line, trim away excess seam allowance and press seams open. Then press binding in half lengthwise to make double fold binding.

If making the Onyx – Key Lime version, follow the instructions above for making the pieced triangle sections referring to the line drawing colored sections indicated and the fabric letter pieces within those sections. Once those are made, follow the line drawing to lay out each fabric letter piece indicated in each row, stitch each row and then join all rows.

Tape triangle corner at left to bottom right of Template A. Template A should measure 8.5" from seam allowance to seam allowance along bottom edge.
Template B will measure 4.5" along bottom edge from seam allowance to seam allowance when printed. If yours does not print this size, check your printer settings.

TEMPLATE B



TEMPLATE A

