



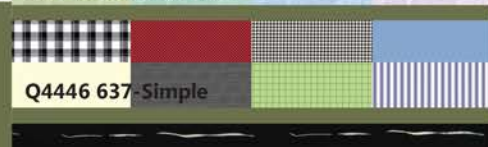
BEGINNER | 1 DAY CLASS

GARDEN HOPSCOTCH

Finished Quilt: 82" x 100"

Quilt design by Wendy Sheppard, featuring No Weeds Here, a Hoffman Digital Designer Bolt Collection.

Wendy's random arrangement of our digitally printed FQs makes a clear statement: Grow where you are planted. Make this quilt to share this inspiring message with a dear friend or loved one.



FABRICS		FABRICS	
Q4443 3-White	1 1/2 yards	Q4446 637-Simple	1 Panel
Q4444 3-White	1 Panel	160 163-Zebra	1/4 Yard
Q4444 4-Black	1 Panel	100 618-Zinc	3 3/8 Yards
Q4445 576-Petit Four	1 Panel	100 37-Brick	3/4 yard*

* binding

If you prefer to have the direction of the outer border run lengthwise, you will need 2 1/2 yards of Q4443 3-White per quilt.

FREE PATTERN DOWNLOAD
hoffmanfabrics.com


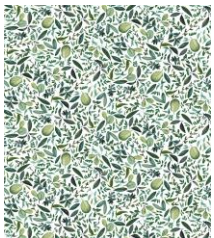

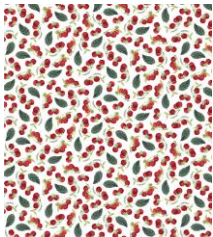
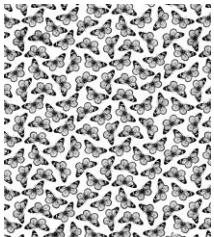


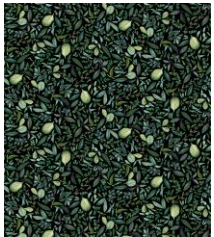

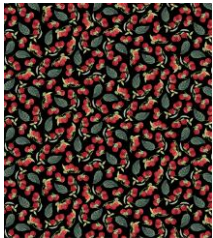


Garden Hopscotch

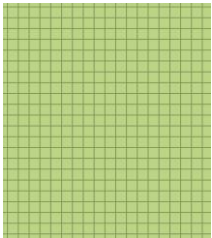
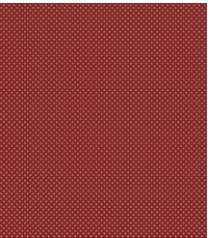


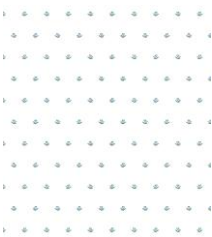
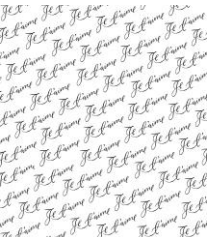
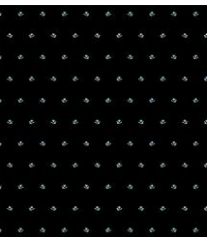


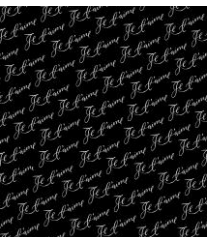



Quilt Finished Size: 82" x 100"


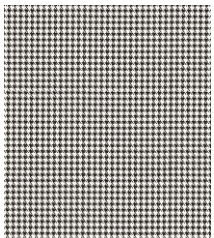


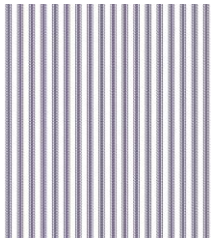

Block Finished Size: 9" (horizontal) x 7" (vertical)

Binding: 3/4y of 100-37 Brick, cut into 2 1/4" strips, and pieced to make a continuous binding strip

Fabrics and Cutting Directions (note: all FQ's in the four panels except for the Petit Four white is used)

			From each FQ, cut for pieced blocks (3 blocks) (12) 4" x 5" rectangles and (12) 1 1/2" x 1 1/2" squares
Q4444 White Lin Floral	Q4444 White Leaves	Q4444 White Ladybug	
			
Q4444 White Raspberries	Q4444 White Butterfly	Q4444 White Yellow Flower	
			
Q4444 Black Lin Floral	Q4444 Black Leaves	Q4444 Black Ladybug	
			
Q4444 Black Raspberries	Q4445 Petit Four Lavender	Q4445 Petit Four Pink	

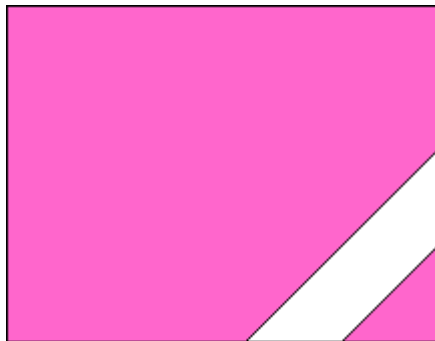
			
Q4446 Simple Green Str	Q4446 Simple Polka Dot	Q4446 Peri Polka	
			
Q4446 Simple Yellow Str			
			From each FQ, cut for pieced blocks (2 blocks) (8) 4" x 5" rectangles and (8) 1 1/2" x 1 1/2" squares
Q4444 White Little Flower	Q4444 White Jetaime	Q4444 Black Little Flower	
			
Q4444 Black Butterfly	Q4444 Black Yellow Flower	Q4444 Black Jetaime	
			
Q4445 Petit Four Black	Q4445 Petit Four Blue	Q4445 Petit Four Green	

			
Q4445 Petit Four Seafoam	Q4446 Simple Hounds	Q4446 Simple Plaid Packed	
			
Q4446 Simple Plaid	Q4446 Simple Ticking St		
			From FQ, cut for pieced block (1 block) (4) 4" x 5" rectangles and (4) 1 1/2" x 1 1/2" squares
Q4445 Petit Four Yellow			
White tonal (100 Zinc) -- 3 3/8y			<p>Cut for:</p> <ul style="list-style-type: none"> a. pieced blocks (18) 2 1/2" x WOF. Sub-cut (280) 2 1/2" x 2 1/2" squares. b. sashing rectangles (3) 7 1/2" x WOF. Sub-cut (66) 1 1/2" x 7 1/2" rectangles. c. horizontal sashing strips (20) 1 1/2" x WOF. Sub-cut (70) 9 1/2" rectangles and (60) 1 1/2" squares. Having the extra seams will help in keeping the blocks aligned. d. inner border (8) 2 1/2" x WOF. Piece strips and sub-cut (2) 2 1/2" x 73 1/2" and (2) 2 1/2" x 87 1/2" strips.
Black tonal (160 Zebra) -- 1/4y			<p>Cut for pieced blocks:</p> <p>(2) 2 1/2" x WOF. Sub-cut (28) 2 1/2" x 2 1/2" squares.</p>
White focal print (Q4443 White 1 1/2y)			<p>Cut for outer border:</p> <p>(9) 5" x WOF. Piece strips and sub-cut (2) 5" x 82 1/2" and (2) 5" x 91 1/2" strips.</p>

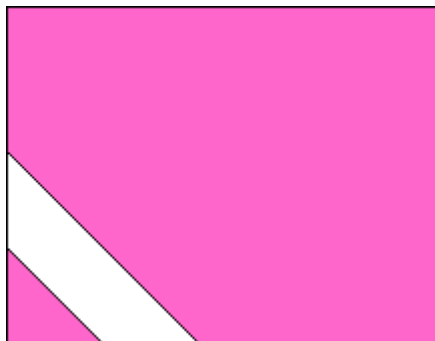
Constructing Pieced Blocks

1. Draw a diagonal line on the wrong side of (1) $2\frac{1}{2}$ " x $2\frac{1}{2}$ " white tonal square. Place square, right sides together, at a corner of (1) 4" x 5" <print> square. Sew on drawn line. Trim $\frac{1}{4}$ " away from sewn line. Open and press to reveal white tonal corner triangle.

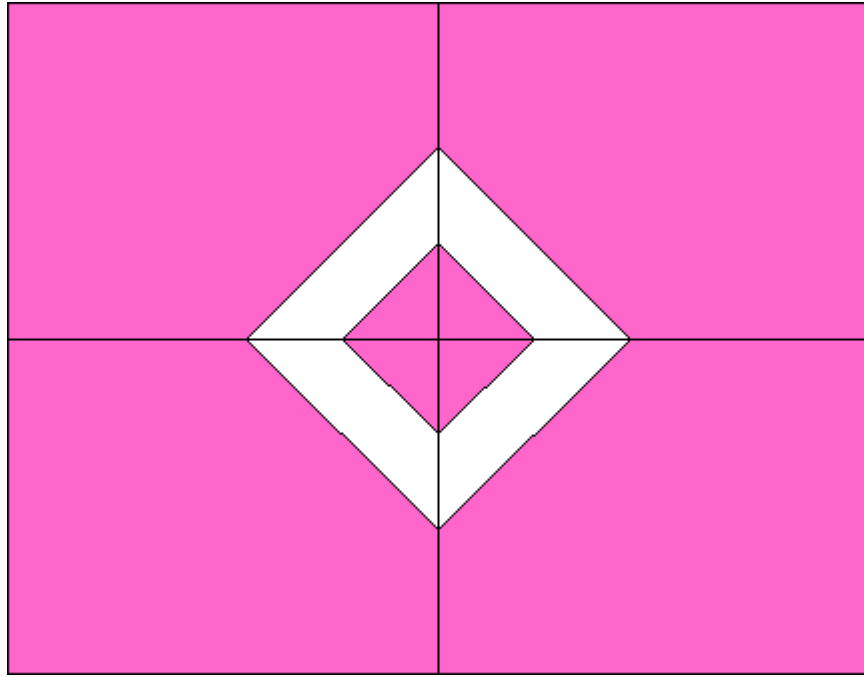
Draw a diagonal line on the wrong side of (1) $1\frac{1}{2}$ " x $1\frac{1}{2}$ " <print> square. Place square, right sides together, at the corner of the white tonal corner triangle. Sew on drawn line. Trim $\frac{1}{4}$ " away from sewn line. Open and press to reveal <print> corner triangle to complete (1) sub-unit. Make a total of (2) sub-units.



Repeat to make (2) mirror-imaged sub-units.



Sew sub-units together to complete (1) pieced block.



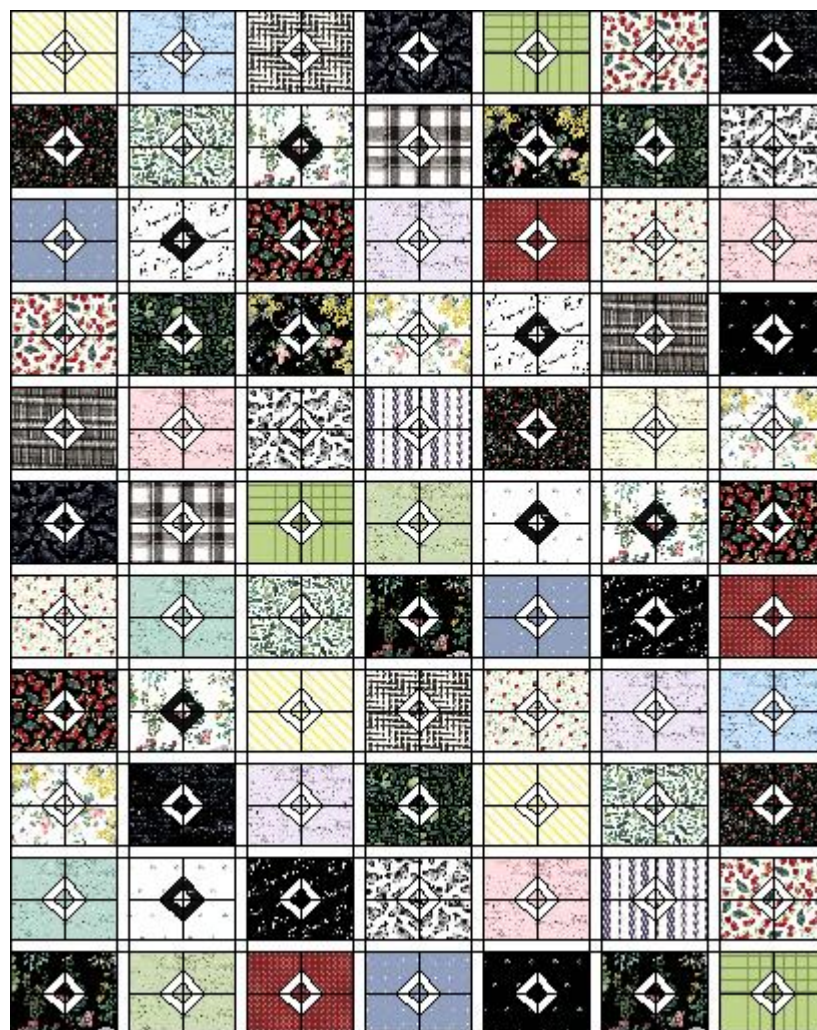
2. Refer to fabric and cutting chart to make a total number of blocks for all the listed <prints>.

Quilt Center Assembly

1. Pieced rows. Arrange and sew together (7) pieced blocks and (6) 1 1/2" x 7 1/2" white tonal sashing rectangles to make a pieced row. Refer to quilt center diagram for fabric placement guide. Make a total of (11) pieced rows.



2. Sew (6) 1 1/2" square white solid cornerstones and (7) 1 1/2" x 9 1/2" rectangles. Make 10 horizontal sashing rows.
3. Sew together (11) pieced rows and (10) 1 1/2" x 69 1/2" white tonal sashing strips to complete quilt center.



Quilt Top Assembly

1. Inner border. Sew (2) 2 1/2" x 87 1/2" white tonal strips to the opposite long sides of quilt center, followed by (2) 2 1/2" x 73 1/2" white tonal strips to the remaining opposite short sides of quilt center.
2. Outer border. Sew (2) 5" x 91 1/2" focal print strips to the opposite long sides of quilt center, followed by (2) 5" x 82 1/2" focal print strips to the remaining opposite short sides of quilt center to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.