



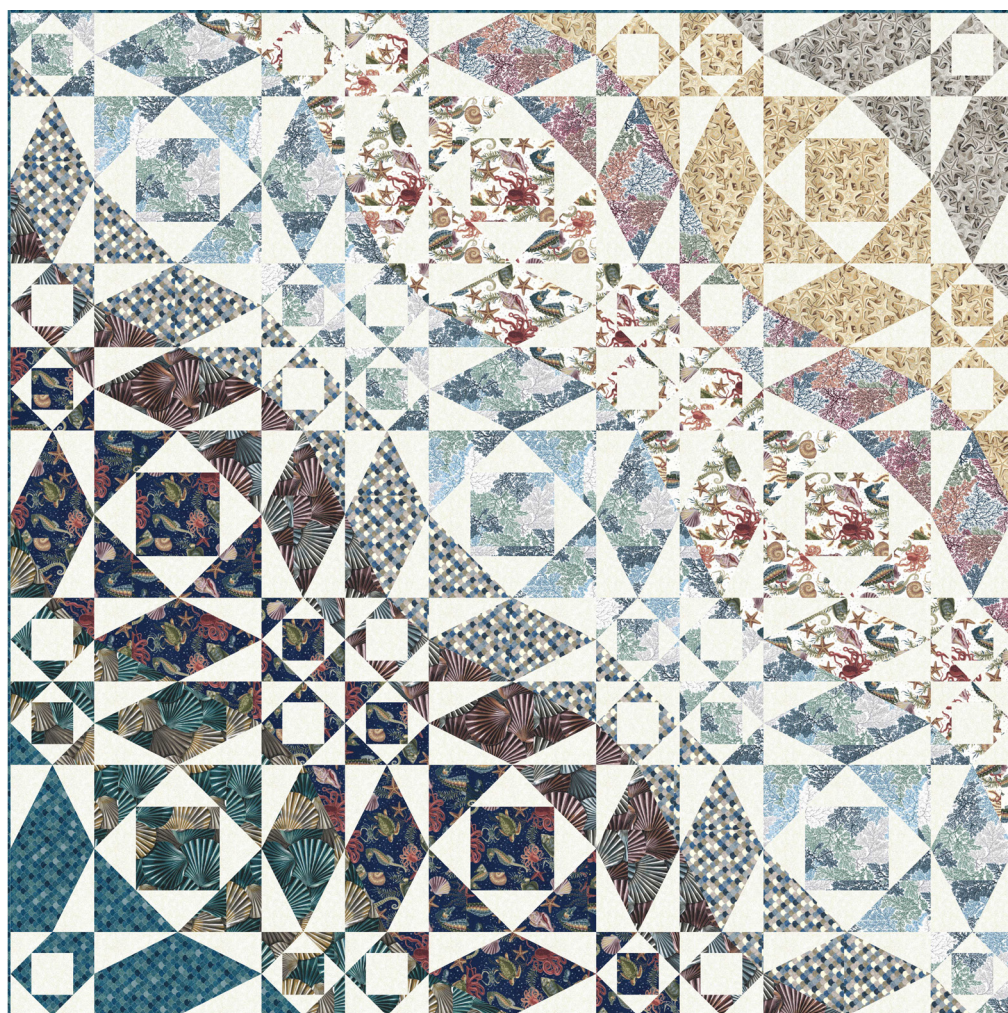
INTERMEDIATE | 1 DAY CLASS

# MAKING WAVES

Finished Quilt: 90" x 90"

Quilt design by Wendy Sheppard

Featuring Coastal Drift an updated take on the classic Storm at Sea design, Wendy used her placement of fabrics to create the wave effect which adds even more motion to this ever popular quilt. Her paper-pieced instructions are easy to follow. Time to learn a new skill!



P7620 18S- Royal Silver

P7620 134S- Parchment Silver

P7621 80S- Taupe Silver

P7621 624S- Gold Ochre Silver

P7622 484S- Seaside Silver

P7622 546S- Seashell Silver

P7623 21S- Teal Silver

P7623 467S- SeaCliff Silver

P7624 109S- Currant Silver

P7624 522S- Seagrass Silver

G8555 3S- White Silver

	FABRICS	1 KIT
1	P7620 18S-Royal Silver	1 1/4 Yards
2	P7620 134S-Parchment Silver	1 1/4 Yards
3	P7621 80S-Taupe Silver	3/4 Yard
4	P7621 624S-Gold Ochre Silver	1 Yard
5	P7622 484S-Seaside Silver	1 Yard
6	P7622 546S-Seashell Silver	1 1/8 Yards
7	P7623 21S-Teal Silver	1 3/8 Yards*
8	P7623 467S-SeaCliff Silver	1 1/8 Yards
9	P7624 109S-Currant Silver	7/8 Yard
10	P7624 522S-Seagrass Silver	2 Yards
11	G8555 3S-White Silver	4 1/4 Yards

\* binding included

FREE PATTERN DOWNLOAD  
[hoffmanfabrics.com](http://hoffmanfabrics.com)

# Coastal Drift

Quilt design and instructions by Wendy Sheppard

Approximate Finished Size: 90" x 90"

Block size: 30" square

Skill level: Advanced Intermediate

**NOTE: This pattern assumes basic knowledge of paper piecing.**

Width of fabric = wof      Half Square Triangles = HST's

## Supplies:

1. 1 1/4y: blue seahorse (P7620-18S Royal Silver)
2. 1 1/4y: white seahorse (P7620-134S Parchment Silver)
3. 3/4y: silver starfish (P7621-80S Taupe Silver)
4. 1y: brown starfish (P7621-624S Gold Ochre Silver)
5. 1y: taupe and teal shell (P7622-484S Seaside Silver)
6. 1 1/8y: plum and gray shell (P7622-546S Seashell Silver)
7. 1 3/8y: teal clamshell (P7623-21S Teal Silver)
8. 1 1/8y: taupe and teal clamshell (P7623-467S Sea Cliff Silver)
9. 7/8y: multi coral (P7624-109S Currant Silver)
10. 2y: blue coral (P7624-522S Seagrass Silver)
11. 4 1/4y: white (G8555 3S White Silver)

96" x 96" piece of backing fabric (8y)

96" x 96" piece of batting

Basic sewing notions and matching threads

## Cutting Directions:

[Wendy's suggestion: Please read through instructions before attempting project. Due to the number of fabrics used in each block in order to achieve the "wavy" effect in the overall quilt layout, it might be easier to keep track of all the pieces by cutting the fabric pieces as each block colorway is being constructed.]

1. From blue seahorse: cut for center double square-in-squares:

(1) 8" x wof. Sub-cut (2) 8" x 8" squares.

(1) 9" x wof. Sub-cut (3) 9" x 9" squares. Cut in half once diagonally to yield HST's.

For corner double square-in-squares:

(1) 4 1/4" x wof. Sub-cut (6) 4 1/4" x 4 1/4" squares. Cut (2) squares diagonally once to yield HST's.

(1) 5 1/4" x wof. Sub-cut (7) 5 1/4" x 5 1/4" squares. Cut all squares diagonally once to yield HST's.

For diamond units: use remaining fabric for paper piecing diamond units involving (4) diamonds, (2) side units.

2. From white seahorse, cut for center double square-in-squares:

(1) 8" x wof. Sub-cut (2) 8" x 8" squares.

(1) 9" x wof. Sub-cut (3) 9" x 9" squares. Sub-cut all squares diagonally once to yield HST's.

For corner double square-in-squares:

(1) 4 1/4" x wof. Sub-cut (10) 4 1/4" x 4 1/4" squares. Cut (6) squares diagonally once to yield HST's.

(1) 5 1/4" x wof. Sub-cut (8) 5 1/4" x 5 1/4" squares and (1) 4 1/4" x 4 1/4" square. Cut all squares diagonally once to yield HST's.

For diamond units: use remaining fabric for paper piecing diamond units involving (4) diamonds, (6) side units.

3. From silver starfish, cut for center and corner double square-in-squares:

(1) 9" x wof. Sub-cut (1) 9" x 9", (2) 5 1/4" x 5 1/4" and (2) 4 1/4" x 4 1/4" squares. Cut all squares diagonally once to yield HST's. Will only use (1) HST cut from 9" square.

For diamond units: use remaining fabric for paper piecing diamond units involving (2) diamonds and (2) side units.

4. From brown starfish, cut for center double square-in-squares:

(1) 9" x wof. Sub-cut (1) 8" x 8" and (2) 9" x 9" squares. Cut 9" squares diagonally once to yield HST's. Will only use (3).

For corner double square-in-squares:

(1) 4 1/4" x wof. Sub-cut (6) 4 1/4" x 4 1/4" squares. Then sub-cut (4 of the 6) once diagonally.

(1) 5 1/4" x wof. Sub-cut (5) 5 1/4" x 5 1/4" squares and cut once diagonally to yield HST's.

For diamond units: use remaining fabric for paper piecing diamond units involving (2) diamonds and (4) side units.

5. From taupe and teal shell, cut for center double square-in-squares:

(1) 9" x wof. Sub-cut (1) 8" x 8" and (2) 9" x 9" squares. Cut 9" squares diagonally once to yield HST's. Will only use (3).

For corner double square-in-squares:

(1) 4 1/4" x wof. Sub-cut (6) 4 1/4" x 4 1/4" squares. Cut (4) squares diagonally once to yield HST's.

(1) 5 1/4" x wof. Sub-cut (4) 5 1/4" x 5 1/4" squares. Cut all squares diagonally once to yield HST's.

For diamond units: use remaining fabric for paper piecing diamond units involving (2) diamonds and (4) side units.

6. From plum and gray shell, cut for center double square-in-squares:

(1) 9" x wof. Sub-cut (1) 9" square. Cut in half once diagonally.

For corner double square-in-squares:

(1) 5 1/4" x wof. Sub-cut (3) 5 1/4" squares, then cut once diagonally.

(1) 4 1/4" x wof. Sub-cut (6) 4 1/4" x 4 1/4" squares. Cut all squares diagonally once to yield HST's.

For diamond units: use remaining fabric for paper piecing diamond units involving (4) diamonds and (6) side units.

7. From teal clamshell, cut for center and corner double square-in-squares:

(1) 9" x wof. Sub-cut (1) 9" x 9" square, (2) 5 1/4" x 5 1/4" and (2) 4 1/4" x 4 1/4" squares. Cut all squares diagonally once to yield HST's. Will only use (1) HST from 9" square.

For diamond units: use remaining fabric for paper piecing diamond units involving (2) diamonds and (2) side units.

For binding: cut (9) 2 1/4" wide strips wof, and piece using diagonal seams to make a continuous binding strip

8. From taupe and teal clamshell, cut for center double square-in-squares:

(1) 9" x wof. Sub-cut (2) 9" squares. Cut each in half once diagonally. Will use 3 of the 4 triangles.

For corner double square-in-squares:

(1) 5 1/4" x wof. Sub-cut (5) 5 1/4" x 5 1/4" squares. Cut each in half once diagonally.

(1) 4 1/4" x wof. Sub-cut (4) 4 1/4" x 4 1/4" squares. Cut each in half once diagonally.

For diamond units: use remaining fabric for paper piecing diamond units involving (6) diamonds and (4) side units.

9. From multi coral, cut for center and corner double square-in-squares:

(1) 9" x wof. Sub-cut (1) 9" x 9", (2) 5 1/4" x 5 1/4" and (2) 4 1/4" x 4 1/4" squares. Sub-cut all squares diagonally once to yield half-square-triangles.

For diamond units: use remaining fabric for paper-piecing diamond units involving (4) diamonds and (2) side units.

10. From blue coral, cut for center double square-in-squares:

(2) 9" x wof. Sub-cut (3) 8" x 8" squares and (5) 9" x 9" squares. Sub-cut 9" squares diagonally once to yield HST's.

For corner double square-in-squares:

(2) 4 1/4" x wof. Sub-cut (10) 4 1/4" x 4 1/4" squares. Subcut (4) squares diagonally once to yield HST's.

(2) 5 1/4" x wof. Subcut (11) 5 1/4" x 5 1/4" squares. Sub cut all squares diagonally once to yield HST's.

For diamond units: use remaining fabric for paper-piecing diamond units involving (6) diamonds and (4) side units.

11. From white, cut for center double square-in-squares:

(3) 6 3/4" x wof. Sub-cut (18) 6 3/4" x 6 3/4" squares. Cut all squares diagonally once to yield half-square-triangles.

For corner double square-in-squares:

(2) 4 1/4" x wof. Sub-cut (18) 4 1/4" x 4 1/4" squares.

(4) 4 1/4" x wof. Sub-cut (36) 4 1/4" x 4 1/4" squares. Cut all squares diagonally once to yield half-square-triangles.

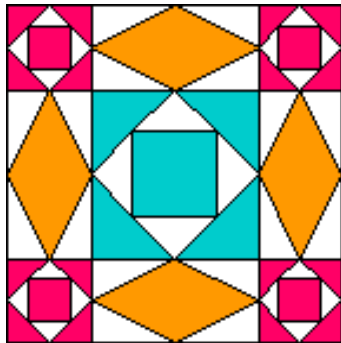


(4) 5 1/4" x wof. Sub-cut (28) 5 1/4" x 5 1/4" squares. Cut all squares diagonally once to yield half-square-triangles.

For diamond units: use remaining fabric for paper piecing diamond units involving (108) side units.

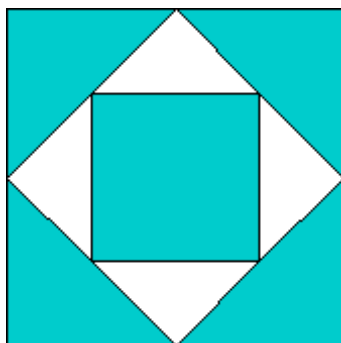
### Notes on Quilt Top Construction

1. Quilt Top consists of (9) Storm At Sea Blocks.
2. Each block consists of (1) center double square-in-square, (4) corner doublesquare-in-square and (4) diamond units.



3. Rotary cutting instructions are provided for the square-in-square units, but paper piecing templates are also provided should quilters choose to paper piece the units.
4. Paper piecing is to be used to construct diamond units.

### Constructing Center Double Square-in-Square Unit: (1) unit per block

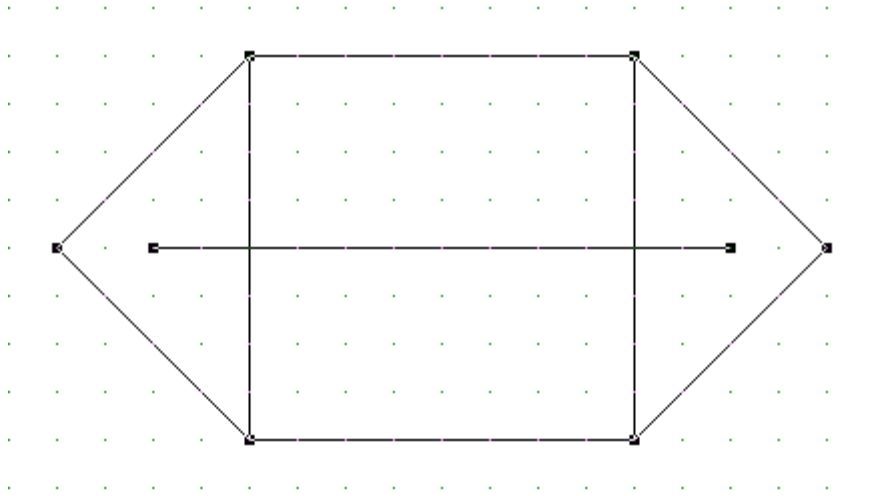


**NOTE:** Please note that the patches are colored based on block geometric pieces, and not fabric placement for the construction. For example, sometimes (2) fabrics might be used for the same block pieces in constructing a unit.

1. Inner corner triangles.

Inner corner triangle pieces are triangles cut from 6 3/4" x 6 3/4" squares. (4) inner corner triangle pieces will require (2) 6 3/4" x 6 3/4" squares.

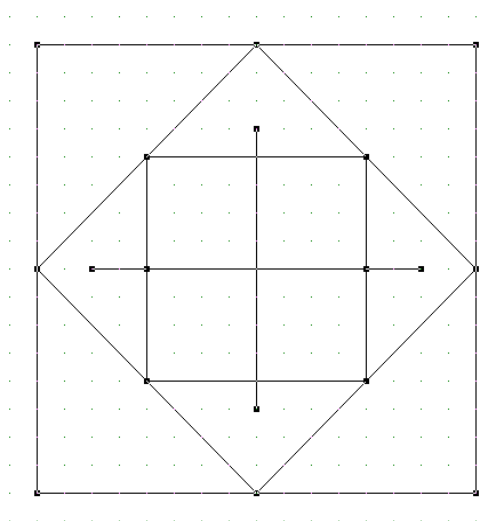
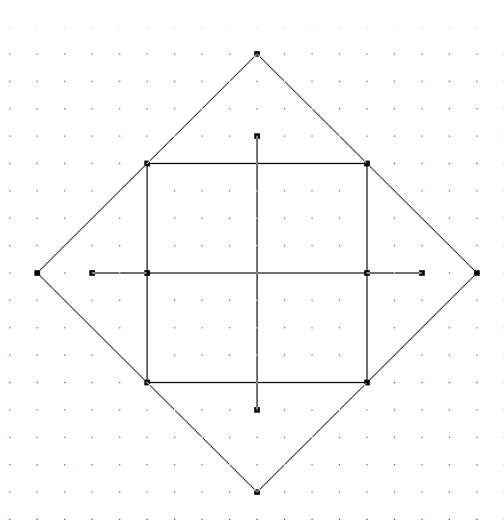
- a. Sew (2) triangles to the right and left of (1) 8" x 8" block center by sewing the long side of the triangles to the edge of the 8" x 8" square. Match center of the long edge triangle to the center of square. Trim overhang (dog ears) from triangles to be even with the square edge.



- b. Repeat with (2) triangles for the remaining sides of the same 8" x 8" square.

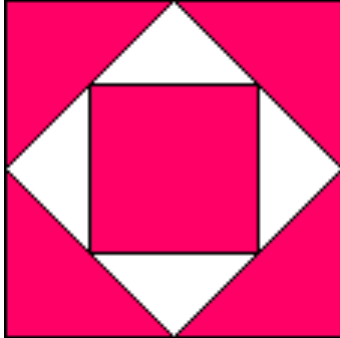
- c. There will be excess from the triangles at this point. Line up with quilting ruler so the center corners point straight north, south, east, and west. Trim the edges to include 1/4" seam allowances.

2. Outer corner triangles. Add outer corner triangles using the same method, except this time use (4) triangles cut from (2) 9" x 9" squares. Trim unit to measure 15 1/2" x 15 1/2" raw edge to raw edge.

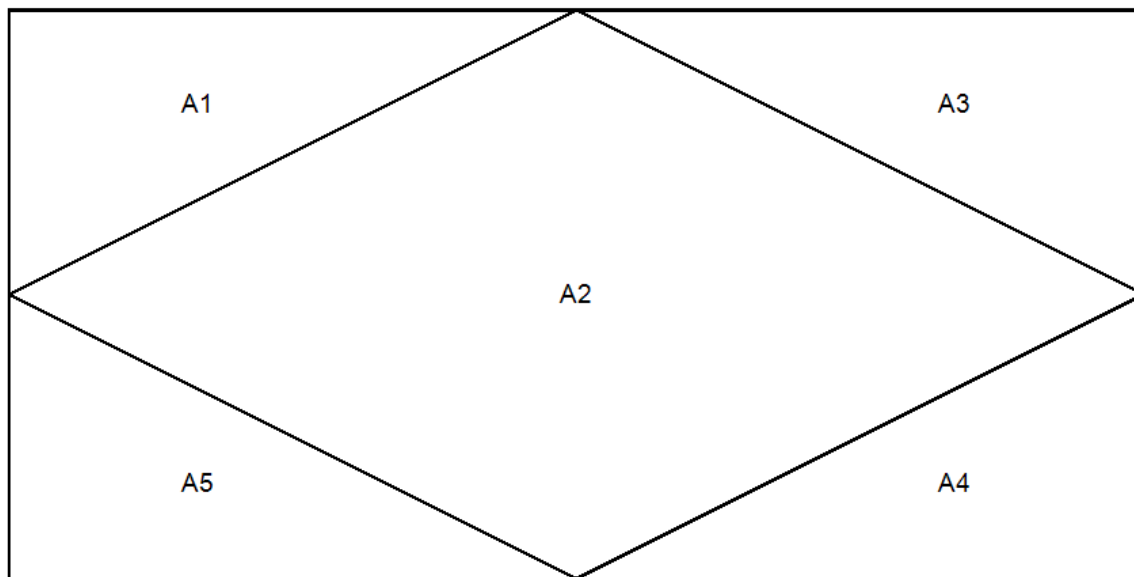


### Constructing Corner Double Square-in-Square Unit: (4) units per block

1. The method to construct corner square-in-square units is the same as aforementioned... except use triangles cut from  $4\frac{1}{4}" \times 4\frac{1}{4}"$  squares for inner corner triangles, and triangles cut from  $5\frac{1}{4}" \times 5\frac{1}{4}"$  squares for outer corner triangles.



### Constructing Diamond Units



1. Using paper piecing method, sew A1 and A4, and then A3 and A5 to A2. Trim around unit to include  $\frac{1}{4}"$  seam allowance.



## Constructing Pieced Blocks

1. Referring to block diagrams below, making a total number of blocks in the following color-ways.

3 blocks: Block C



2 blocks: Block B



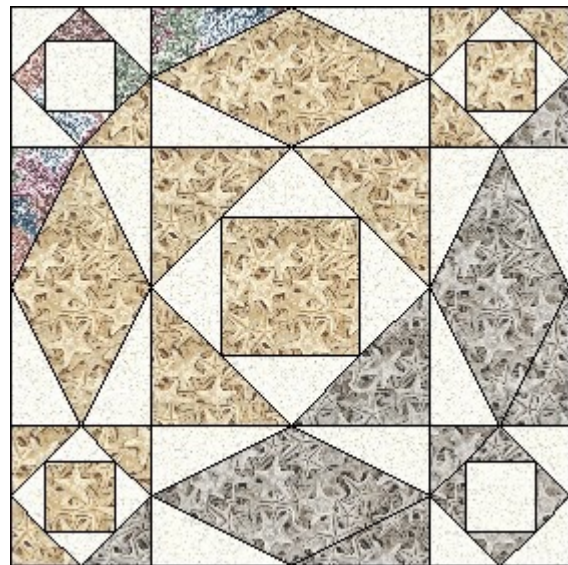
2 blocks: Block D



1 block: Block A



1 block: Block E





## Quilt Top Assembly

1. Pieced rows. Arrange and sew (3) pieced blocks to make a pieced row.

Row 1: Block A - Block B - Block C



Row 2: Block B - Block C - Block D



Row 3: Block C - Block D - Block E





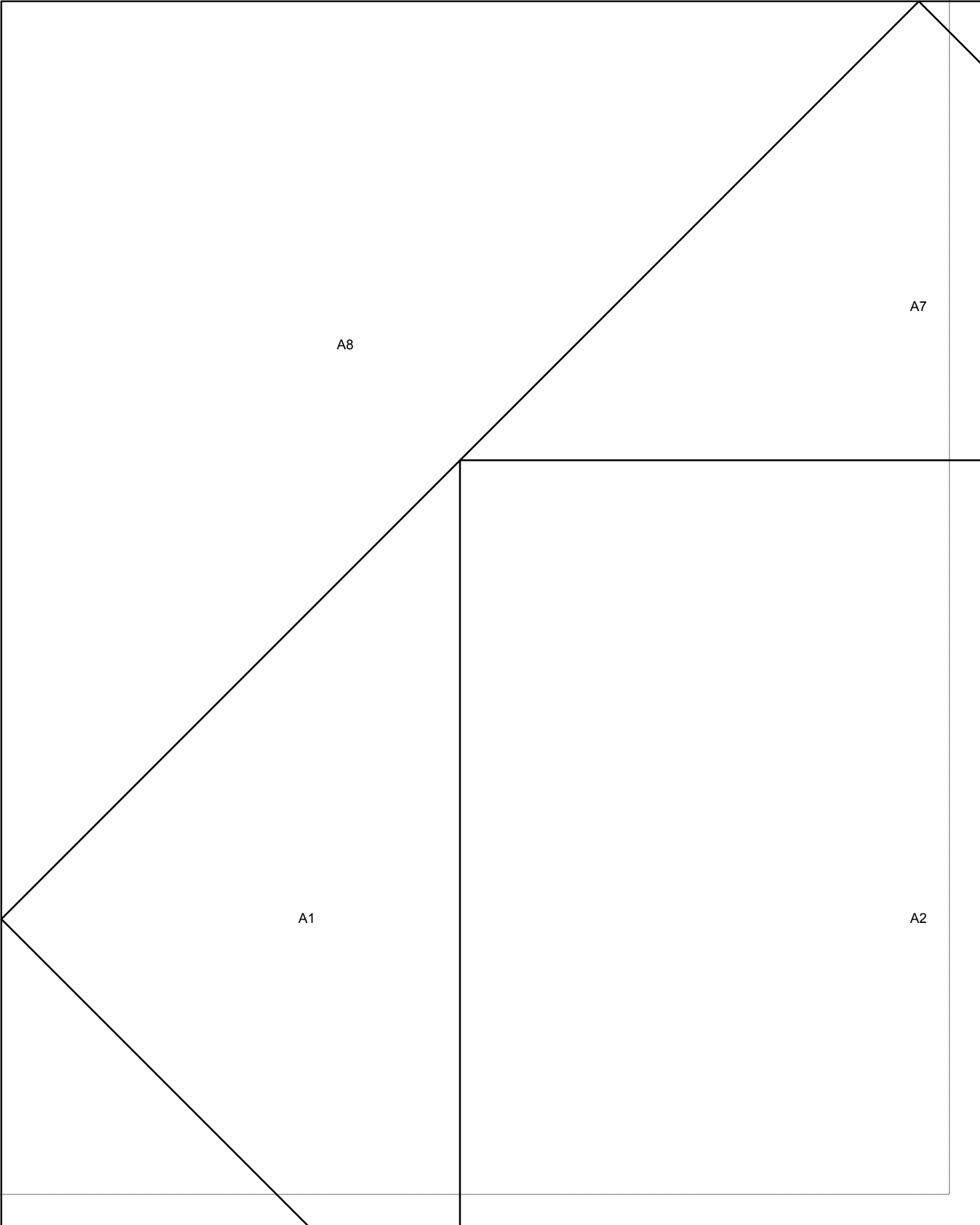
2. Sew pieced rows together to complete quilt top.

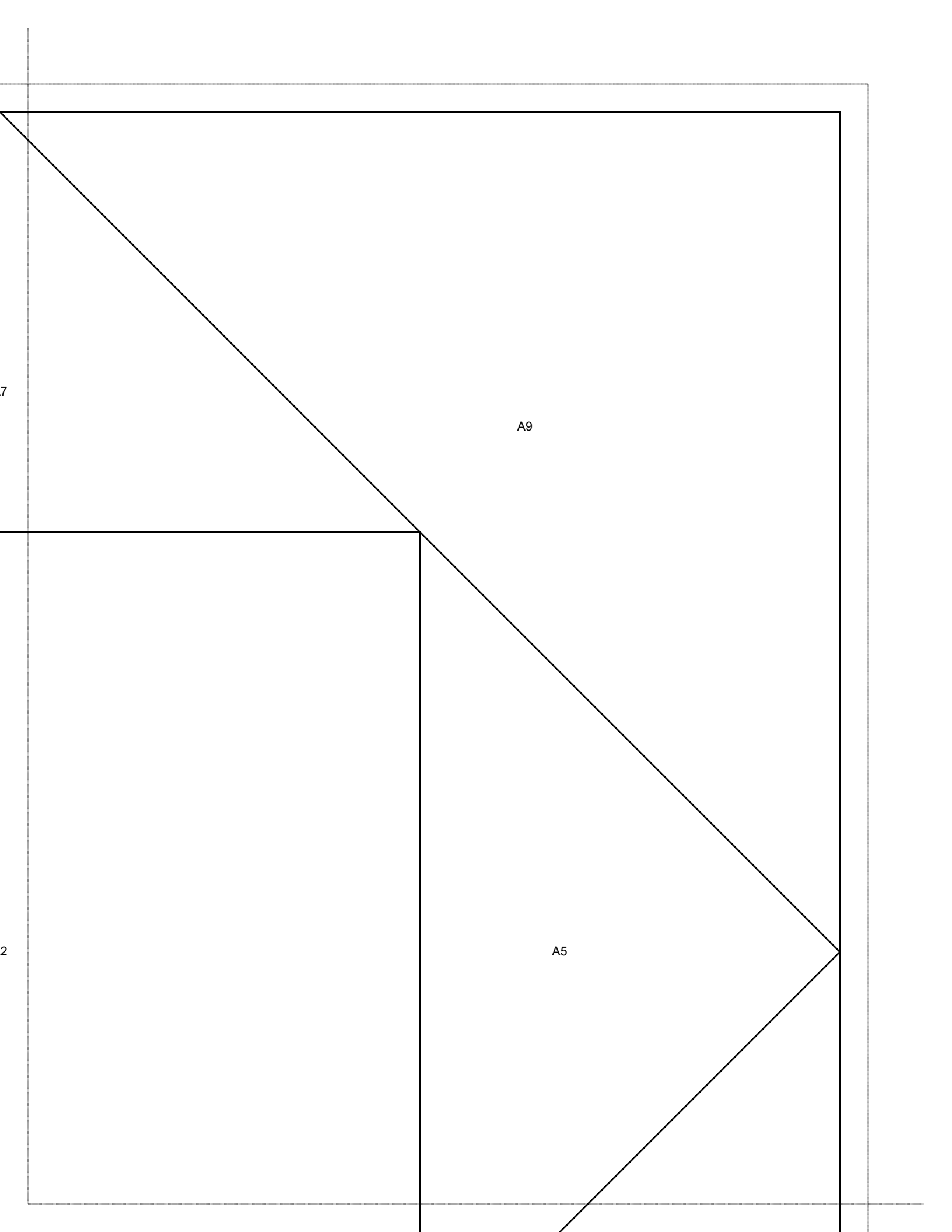


Finishing/Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste quilt sandwich.
2. Quilt as desired.
3. Square up quilt before adding binding strip, hanging sleeve and label.

Center Double Square in Square for Paper Piecing – Print at 100% Scale



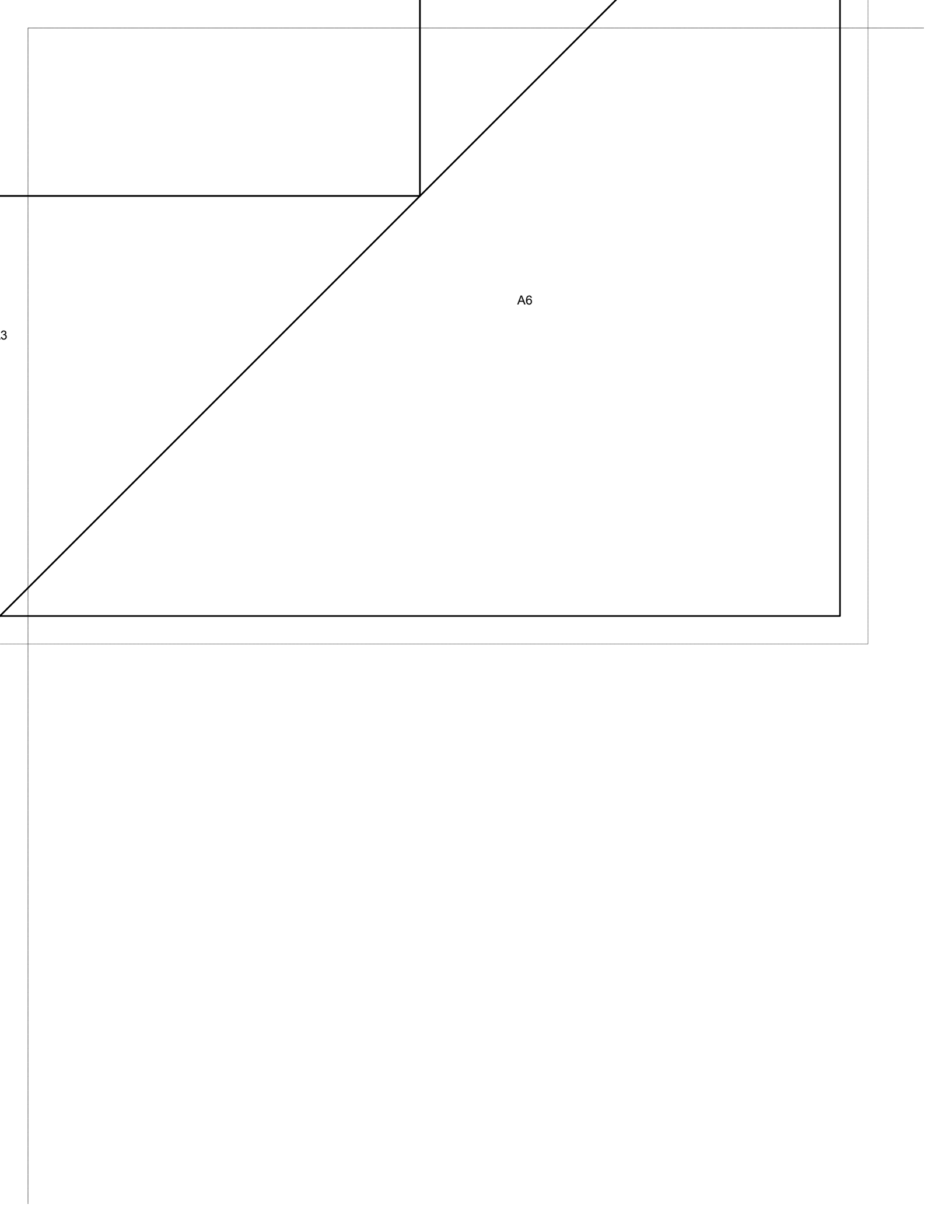




A4

The diagram shows a large rectangle. A vertical line is drawn from the top edge to the bottom edge, positioned approximately one-third of the way from the left. A diagonal line runs from the top-left corner of the rectangle down to the bottom-right corner. These two lines intersect. The region to the left of the vertical line and below the diagonal line is labeled 'A4'. The region to the right of the vertical line and above the diagonal line is labeled 'A3'.

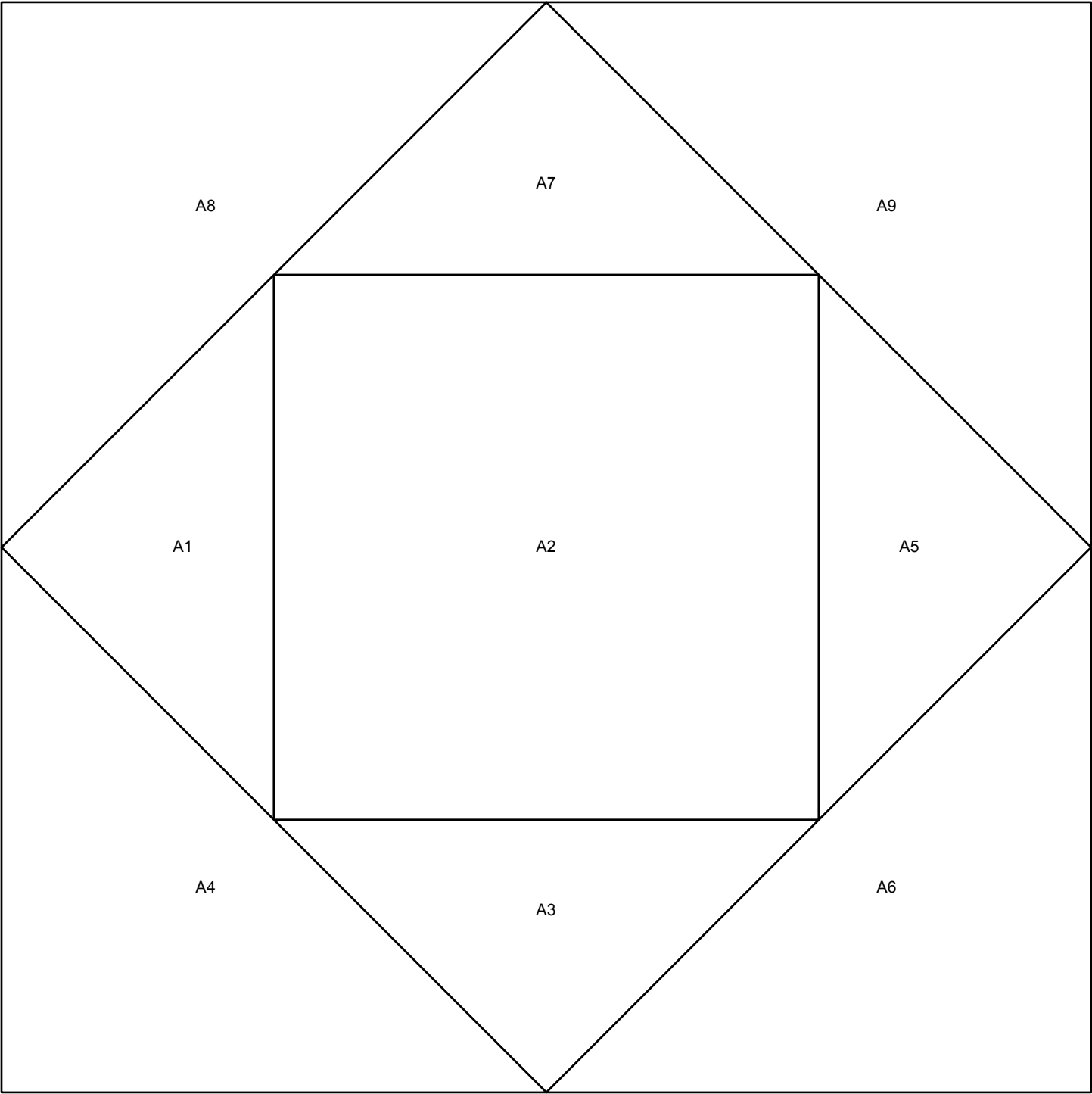
A3



A6

3

Corner Double Square in Square for Paper Piecing – Print at 100% Scale



Diamond for Paper Piecing – Print at 100% Scale

