



INTERMEDIATE | 1 DAY CLASS

# MULTI FOCUS

Finished Quilt: 64" x 87"

Quilt design by Denise Russell, featuring Through the Lens, a Hoffman Spectrum Digital Print collection.

Find your center of balance with this whimsy yet symmetrical pattern.

R4584 535-Purple Haze

R4585 162-Jewel

R4596 A64-Antique Tan

R4597 1-Azure

885 271-Parakeet

885 532-Aurora

1895 1-Azure

1895 352-Lilly

1895 496-Pineapple

1895 598-New Year's

Hoffman  
CALIFORNIA-INTERNATIONAL-DESIGNS



FABRICS	1 KIT	FABRICS	1 KIT
R4584 535-Purple Haze	1 1/4 Yards	885 532-Aurora	2 1/4 Yards
R4585 162-Jewel	2 1/3 Yards	1895 1-Azure	3/4 Yard
R4596 A64-Antique Tan	5/8 Yard	1895 352-Lilly	1 1/4 Yards
R4597 1-Azure	1 1/8 Yards	1895 496-Pineapple	1 Yard
885 271-Parakeet	2/3 Yard	1895 598-New Year's	2/3 Yard*

\* binding

FREE PATTERN DOWNLOAD  
[HoffmanFabrics.com](http://HoffmanFabrics.com)

PRINT PAGES 6 & 7 ON  
11" X 17" PAPER,  
SINGLE-SIDED AND AT  
100% SCALE.

# Multi-Focus

Designed by Denise Russell  
Quilt size: 64" x 87.5"; Block size: 11-3/4"  
Skill Level: Intermediate

## Materials and Cutting Instructions

*(Fabrics are from the Through the Lens collection by Hoffman Fabrics.)*

\*Requirements are based on 42" fabric width.

\*Fabrics are cut on the width of fabric (WOF). When cut on the length of fabric, the notation **LOF** will be indicated.

Fabric	Yardage	Cutting
R4596-A64-Antique Tan	5/8 yard	*Cut twenty-four shapes with template G1.
Bali Dots 885 271-Parakeet	2/3 yard	*Cut twenty-four shapes with template C1.
Bali Watercolors 1895 598-New Year	2/3 yard	*Cut eight 2-1/2" x WOF strips for binding.
Bali Watercolors 1895 1-Azure	3/4 yard	*Cut twenty-four shapes with template E1.
Bali Watercolors 1895 496-Pineapple	1 yard	*Cut one 3" x WOF strip. Sub-cut twenty-four 1-1/2" x 3" rectangles (section A1). *Cut six 2-1/2" x WOF strips. Sub-cut 168 1-1/2" x 2-1/2" strips (sections A3, A5, A6, A8, A9, A11, A12). *Cut twenty-four shapes with template D1.
R4597-1-Azure	1-1/8 yards	*Cut five 4" x WOF strips. Sub-cut ninety-six 2" x 4" strips (sections A2, A4, A7, A10). *Cut seven 2" x WOF strips for border 2.
R4584-535-Purple Haze	1-1/4 yards	*Cut seven 5-1/2" x WOF strips for border 4.
Bali Watercolors 1895 352-Lilly	1-1/4 yards	*Cut twenty-four shapes with template F1. *Cut seven 1-1/2" x WOF strips for border 3.
R4585-162-Jewel	2-1/3 yards	*Cut six 13-1/2" x WOF strips. Sub-cut twenty-four 9-1/2" x 13-1/2" rectangles (section B2).
Bali Dots 885 532-Aurora	2-1/4 yards	*Cut three 8" x WOF strips. Sub-cut twenty-four 4" x 8" rectangles (section B1). *Cut four 10-1/2" x WOF strips. Sub-cut twenty-four 6" x 10-1/2" rectangles (section B3). *Cut seven 1-1/2" x WOF strips for border 1.
Backing: 6 yards    Batting: 72" x 96" Fusible Web Plastic for templates		

## Block Construction

- All seam allowances are 1/4" unless otherwise noted.

1. Trace shapes C1, D1, E1, F1, and G1 on the plastic to make templates. Cut on the outline. Trace templates on the wrong side of the fabrics as listed below (*Table 1*, next page) using a fabric marker. Cut on the outline using a ruler and a rotary cutter.

Shape	Fabric	Trace and cut
C1	Bali Dots 885 271-Parakeet	24
D1	Bali Watercolors 1895 496-Pineapple	
E1	Bali Watercolors 1895 1-Azure	
F1	Bali Watercolors 1895 352-Lilly	
G1	R4596-A64-Antique Tan	

Table 1. Fabrics for each shape.

2. Trace the foundation templates A and B twice onto the tracing paper including the numbers. Stack twelve tracing sheets under each sheet you just traced and staple each stack once or twice. Using the sewing machine with an old, small gauge needle and no thread (even in the bobbin), set the stitch length to 10-12 stitches per inch and carefully sew on the lines (except the outside edges). Repeat with remaining templates to make twelve perforated sets each part of the star. [Alternatively, trace each template twenty-four times by hand onto the tracing paper]. Copy numbers onto each one.

3. Use the 1-1/2" x 3" Bali Watercolors 1895 496-Pineapple rectangles (Section A1), the 1-1/2" x 2-1/2" Bali Watercolors 1895 496-Pineapple strips (Sections A3, A5, A6, A8, A9, A11, A12), the 2" x 4" R4597-1-Azure strips (sections A2, A4, A7, A10), and the twenty-four step 2 A foundation papers to make twenty-four A sections (*figure 1*). Do not remove paper.

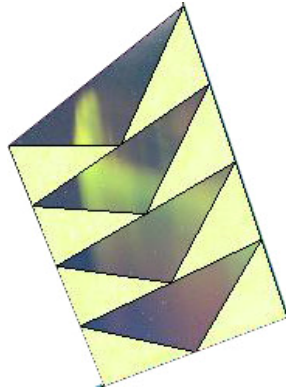


Figure 1 – Make 24.

4. Use the 9-1/2" x 13-1/2" R4585-162-Jewel rectangles (Section B2), the 4" x 8" and 6" x 10-1/2" Bali Dots 885 532-Aurora rectangles (Sections B1 and B3, respectively), and the twenty-four B foundation papers to make twenty-four B sections (*figure 2*). Do not remove paper.

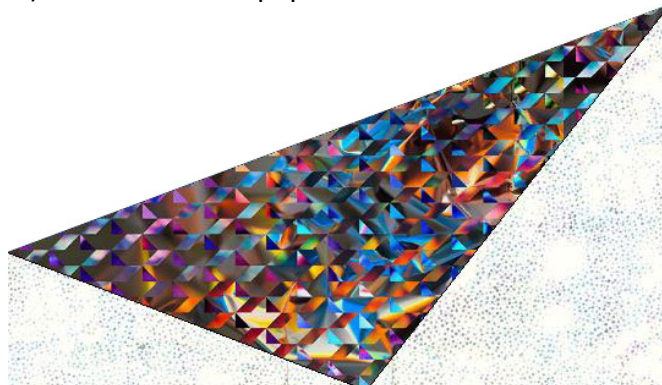




Figure 2 – Make 24.

5. Sew a Bali Watercolors 1895 496-Pineapple D1 triangle to the left side of each step 3 unit (*figure 3*). Press seams toward D1.

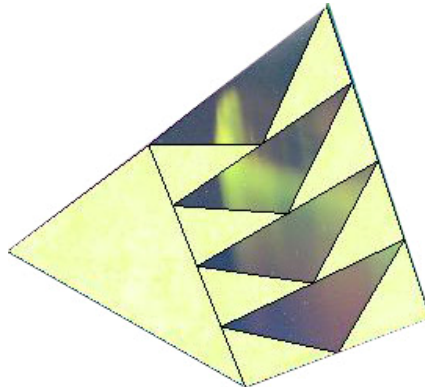


Figure 3

6. Sew a Bali Watercolors 1895 352-Lilly F1 triangle to each R4596-A64-Antique Tan G1 shape (*figure 4*). Press the seams away from triangle.

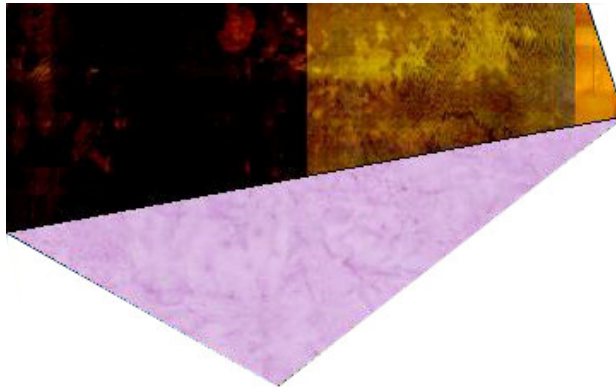


Figure 4

7. Sew the step 6 units to the top of the step 5 units (*figure 5*). Press the seams toward the F1 triangle.

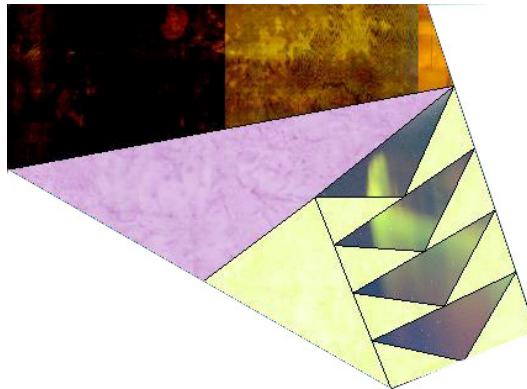


Figure 5

8. Sew a Bali Dots 885 271-Parakeet shape C1 to the right of the step 7 units (*figure 6, next page*). Press the seams toward the C1 shape.

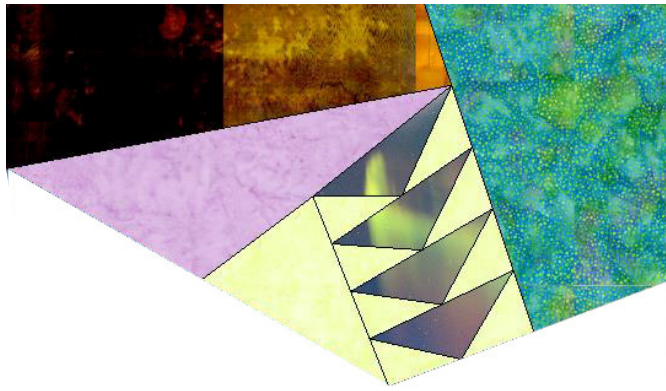


Figure 6

9. Sew a Bali Watercolors 1895 1-Azure E1 triangle to the left side of each step 8 unit (*figure 7*). Press the seams toward the triangle.

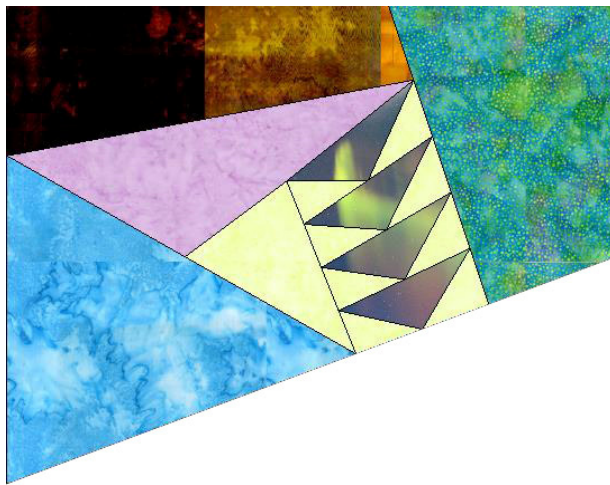


Figure 7

10. Sew a step 4 unit to the bottom of all the step 9 units to make twenty-four 12-1/4" blocks (*figure 8*). Press the seams away from center.

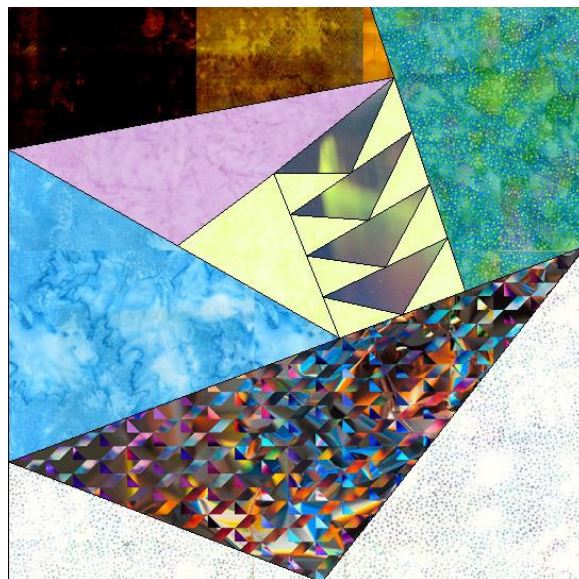


Figure 8 – Make 24.

## Quilt Assembly

11. Following the quilt photo for block placement and orientation, lay out six rows of four blocks each. Sew the blocks together in each row, then matching adjacent seams sew the rows together in order.

12. For border 1, sew the seven 1-1/2" Bali Dots 885 532-Aurora strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders. Remove papers from blocks.

13. Repeat step 12 with the seven 2" R4597-1-Azure strips to make and add border 2.

14. Repeat step 12 with the seven 1-1/2" Bali Watercolors 1895 352-Lilly strips to make and add border 3.

15. Repeat step 12 with the seven 5-1/2" R4584-535-Purple Haze strips to make and add border 4.

## Finishing

16. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with raw edges of the quilt top.

17. Join the eight 2-1/2" Bali Watercolors 1895 598-New Year binding strips together end to end using a diagonal seam to make one long strip. Trim seams to 1/4" and press them open. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

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Through the Lens - Multi-Focus foundation templates  
Print on 11" x 17" paper  
Unfinished block: 12-1/4"  
Finished block: 11-3/4"

