

Simply Eclectic Quilt

Quilt design by Sharon McConnell of Color Girl Quilts featuring fabrics from the "Simply Eclectic" collection by Hoffman California International Fabrics



Finished Quilt: 50" x 70"

Free pattern available at hoffmanfabrics.com













"Simply Eclectic Quilt" Featuring fabrics by Hoffman California Fabrics

Quilt Yardage Chart

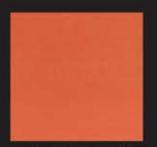
FABRIC	1 KIT
N4255 - 399 - Mercury	11/2 yards
N4251 - 68 - Indigo	1/2 yard
N4252 - 68 - Indigo	3/8 yard
N4253 - 68 - Indigo	3/8 yard
N4254 - 68 - Indigo	3/8 yard
100 - D7 - Dusty Blue	3/8 yard
100 - 155 - Terra Cotta	3/8 yard
100 - 445 - Spearmint	3/8 yard
100 - 631 - Aubergine	3/8 yard
100 - 499 - Chartreuse	3/8 yard
Binding (N4256 - 68 - Indigo)	1/2 yard
Backing - Horizontal Seam	3 1/2 yards



100 - 631 - Aubergine



100 - 445 - Spearmint



100 - 155 - Terra Cotta



N4251 - 68 - Indigo



N4252 - 68 - Indigo



N4253 - 68 - Indigo



N4254 - 68 - Indigo



N4256 - 68 - Indigo



N4255 - 399 - Mercury



100 - 499 - Chartreuse



100 - D7 - Dusty Blue

Simply Eclectic

Quilt design and pattern by Sharon McConnell of colorgirlquilts.com, featuring Hoffman Fabrics' Simply Eclectic signature collection designed by KariAnne Wood of Thistlewood Farms.

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Finished quilt: 50" x 70"

30 blocks set 5 x 7

Fabric requirements (based on standard 42-44" width of fabric/"wof")

Cutting (Read all instructions and make a test block before cutting all the fabric.)

fabric	first cut,	then sub-cut, (or, total amount needed)
light gray print (N4255 Mercury)	9 strips 5" x wof	(72) 5" squares
Indigo blue prints	2 strips 5" x wof from three prints	(16) 5" squares
	3 strips 5" x wof from one print	(20) 5" squares
Indah Solid Chartreuse	4 strips 2" x wof	(72) 2" squares
Indah Solid Dusty Blue, Spearmint, Terra Cotta (cut from each)	5 strips 2" x wof	(84) 2" squares
Indah Solid Aubergine	5 strips 2" x wof	(96) 2" squares

Sewing (sew with right sides of fabric facing, using 1/4" seam allowance. Press after each seam.)



hoffmanfabrics.com

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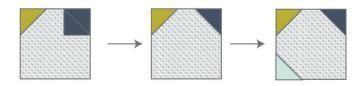
Make the A Blocks

1. Place a gray 5" square face up on design surface. Position a chartreuse 2" square, right sides facing, so it covers the upper left corner of the gray square. Mark the diagonal of the

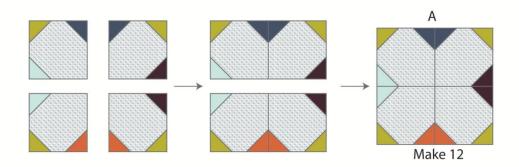


chartreuse square, from upper right to lower left. Sew on marked line as shown below.

- 2. Trim the chartreuse corner 1/4" outside the seam line, open and press.
- 3. Repeat the steps above to add a dusty blue triangle to the upper right corner of the gray square and a spearmint triangle to the lower left as shown below. Press. This is one fourth of the A block.



4. Make three more units in the same manner, following the color placement in the figure below. Use chartreuse, spearmint, dusty blue, aubergine and terra cotta solids in positions

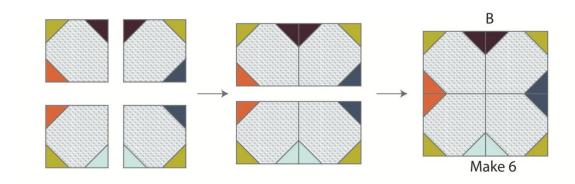


as shown.

- 5. Arrange the units as shown above, with the colored triangles oriented to the outer edges of the block. Orient the units so that the solid color triangles finish next to the same color in the adjacent units. Sew them together first in pairs. Press seams open.
- 6. Sew the two halves together to complete the A block. Make 12 A blocks. Press.

Make the B blocks

7. Repeat the steps for making the A blocks, but with the chartreuse, dusty blue, spearmint, aubergine, and terra cotta triangles in positions as shown below:



8. Sew the four units together to complete the B block. Press.

Each indigo block requires four indigo print 5" squares, plus 12 of the same solid color 2" squares. The instructions below are for making the quilt as shown on pattern. You may choose to use a different combination or the same indigo print for all the blocks.

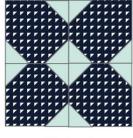
9. Place an indigo print 5" square face up on the design surface. Using the same technique described in steps 1-2, add terra cotta triangles to three corners of the indigo 5" square. Press.



10. Make four of these units, and arrange them as a four patch. Orient the units so that four terra cotta triangles meet in the center, forming a square. Two triangles should also meet on each of the four edges, forming larger triangles. (illustration on next page)











Make 4

Make 4

Make 5

Make 4

- 11. Sew the four units together to make the terra cotta/indigo block. Make four terra cotta/indigo blocks.
- 12. Repeat steps 9-11 to make four blocks each with indigo/spearmint and indigo/dusty blue. Each set should have the same indigo print. Press.
- 13. Repeat steps 9-11 to make five blocks with an indigo print and the aubergine solid. Press.

Make the Quilt Top

14. The first row of blocks consists of an A block, then a dusty blue/indigo block, another A block, a terra cotta/indigo block, and another A block. Ensure the A blocks are oriented so the dusty blue and terra cotta triangles finish next to the same color in the adjacent block. Press seams open.

See layout diagram on the next page.

- 15. The second row begins with a aubergine/indigo block, then a B block, then a spearmint/indigo block, another B block and an aubergine/indigo block. Ensure the B blocks are oriented so that the solid triangles match those in adjacent blocks above and to either side. Press seams open.
- 16. Continue to arrange and sew rows as shown on diagram. Pay close attention to the orientation of the A and B blocks, keeping the solid color triangles of the same color together with adjacent blocks.
- 17. Sew the rows together to complete the guilt top. Press well.



Finish the Quilt

- 18. Trim selvedge edges from backing fabric and press.
- 19. Piece and trim backing fabric and batting to 58" x 78".
- 20. Layer backing fabric face down, then batting, then quilt top, face up. Baste with pins or stitches to secure for quilting. Quilt as desired.
- 21. Trim selvedge edges from striped binding fabric. Cut strips 2 1/4" x wof. Sew strips together end to end and press. Apply to quilt edge to finish using preferred method.

See full visual tutorial on binding your quilt at http://colorgirlquilts.com/2013/12/binding-your-quilt.html

Visit <u>colorgirlquilts.com</u> for more patterns, tutorials and quilting blog by Sharon McConnell

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